

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.61

# Dahlias



H. JAY WELCHER,

108 Grant St.  
NEWARK,  
NEW YORK

Return Postage Guaranteed

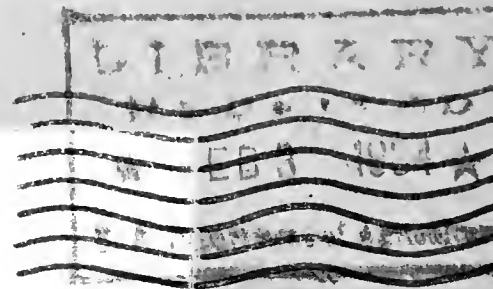
To

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY  
Horticultural Crops and Diseases

8-3591



# H. Jay Welcher

## Dahlias

108 Grant Street, Newark, New York



### 1934

## PRICE LIST

of

### Strong, Healthy, Field Grown Roots

### State Inspected

Show Gardens  
South Shore, Sodus Point, N. Y.  
Visitors Always Welcome

Prices quoted are for divisions of strong, field grown roots, grown from roots which have not been forced or propagated from, and includes the postage on all orders of \$2.00 or over. On orders for less than \$2.00 add fifteen cents for postage and packing. Shipment will be made about May 1st, unless otherwise specified.

Cultural directions sent with every order of roots, be sure and look for it.

Immediately following the name of the dahlia, is an abbreviation, showing the type of flower. The number directly following the abbreviation shows the average rating of the variety as given in J. B. S. Norton's "Dahlia Ratings," or some other authority. This rating is a reasonably safe guide to the real worth of each variety.

---

**GUARANTEE:** Replacement will be made of stock that does not prove true to name, or fails to grow.

---

**TERMS:** Cash should accompany order. No orders sent C. O. D. unless 25% of purchase price accompanies order.

---

Join the American Dahlia Society and keep in touch with the Dahlia news. The dues are two dollars per year, which includes the A. D. S. Bulletin published quarterly. Address C. Louis Alling, 251 Court Street West Haven, Conn.

# This Price List cancels all previous Lists and Prices

## VARIETIES

The following abbreviations used in listing varieties:  
P. Peony; I. C. Incurved cactus; C. Recurved and straight cactus; S. C. Semi-cactus; F. D. Formal decorative; I. D. Informal decorative; B. Ball.

<b>Amelia Earhart</b> , S. C., Apricot Buff.....	\$10.00
<b>A. D. Livoni</b> , B-86, Soft Pink.....	.20
<b>Alice Whittier</b> , S. C., Primrose Yellow .....	.40
<b>Andrea Ericson</b> , I. D., 87, White.....	1.00
<b>Aurora</b> , F. D. 84, Orange Salmon.....	.30
<b>Aureo</b> , S. C. 87, Wax Yellowshade Shaded Red.....	.30
<b>Al Koran</b> , F. D. 89, Goldenrod Yellow.....	.30
<b>Ballet Girl</b> , C. 86, Orange tipped White.....	.40
<b>Bashful Giant</b> , F. D. 85, Apricot with Golden shadings.....	.25
<b>Barbara Redfern</b> , F. D. 84, Blending of Old Rose and Old Gold.....	.50
<b>Black Top</b> , F. D. 91, Deep Violet Carmine.....	.35
<b>Bonnie Brae</b> , 85, Delicate Cream.....	.30
<b>Ben Wilson</b> , F. D. 89, Orange Red, Gold Tips.....	.40
<b>Bagdad</b> , F. D. 84, A Brilliant Red .....	2.00
<b>Buckeye Bride</b> , F. D. 94, Geranium Pink .....	1.50
<b>Calvin Cooledge Jr.</b> F. D., Rich Rose Pink, edged gold .....	.40
<b>Color Sargeant</b> , 86, Rich Deep Salmon Bronze.....	.40
<b>Chemars Orange Beauty</b> , F. D., A Brilliant Orange....	.40
<b>City of Trenton</b> , I. D. 86, A Reddish Copper.....	.50
<b>Copper King</b> , F. D., Tubular Petals of Copper and Yellow .....	.75
<b>Countess of Lonsdale</b> , C. 85, Rich Salmon.....	.20
<b>Couronne D'Or.</b> , I. D., Golden Apricot with reverse of Petals Rosy Carmine .....	.25
<b>Coquette</b> , I. D. 86, Red and Gold. Very large .....	.75
<b>Cigarette</b> , S. C. 86, Creamy White edged Orange .....	.40
<b>Clara Seaton</b> , B, Gold Bronze.....	.25
<b>C. B. Githens</b> , C. 86, Sulphur Yellow .....	.25
<b>Champoege</b> , I. D. 89, Yellow center shading to Salmon Pink .....	1.50
<b>Dakota</b> , I. D. 83, Tile Red.....	.20
<b>Daddy Butler</b> , S. C. 88, American Beauty Rose shade- with the reverse of the petals lighter .....	.25
<b>Drifting Cloud</b> , F. D. 94, White on which Pink is lightly tinted .....	.20
<b>Deiners Chrysanthemum</b> , S. C. 85, Dahlia Purple .....	.75
<b>Dwight W. Morrow</b> , I. D. 89, Gigantic Red .....	2.00
<b>Dorothy Stone</b> , I. D. 81, Rose Pink. Large blooms....	1.00
<b>Dr. Carman</b> , F. D. 86, Tyrian Red tipped petunia and Silver .....	.75
<b>Edward Thomas Bedford</b> , F. D. 84, Bright Deep Purple\$ .....	.50
<b>Ellinor Vandervere</b> , F. D. 88, A Glowing Satiny Pink.....	.30
<b>Elisa Clark Bull</b> , F. D. 86, Pure White.....	.75
<b>Eastern Star</b> , F. D., Saffron Yellow with Old Gold Shadings .....	.40

<b>Ethel Wolfrun</b> , S. C. 90, Canary Yellow center, outer petals Jasper Pink.....	\$ .50
<b>Eagle Rock Gem</b> , C., Maze Yellow shading to pink....	1.00
<b>Eliza L. Shepherd</b> , I. D. 86, Bright Golden Orange Apricot.....	1.00
<b>Fort Monmouth</b> , I. D. 87, Color is a rich Claret.....	.75
<b>Frau Bracht</b> , C. 88, Light Primrose Yellow .....	1.00
<b>Gladys Bates</b> , C. 88, Tan with Rose Reverse.....	.35
<b>Gladys Sherwood</b> , S. C. 86, A pure White.....	.30
<b>Grand Dutchess Marie</b> , B., Rich Buff .....	.20
<b>Glory of Monmouth</b> , F. D. 85, Orange to shades of Strawberry Pink.....	.50
<b>Gorgeous</b> , P., A rich Golden Yellow shading to a bright Scarlet .....	.40
<b>Goodnight</b> , I. D. 86, A very dark Crimson or Maroon of immense size .....	1.50
<b>Grace Curling</b> , I. D. 85, Lilac Pink with White base..	1.25
<b>Harry Mayer</b> , F. D. 83, Light Amparo Purple shading lighter toward base, reverse a heavy shade of true Purple .....	.30
<b>Heart of Gold</b> , S. C. 85, Flesh Ochre to Jasper Pink with a center of Strontian Yellow.....	.30
<b>Ida Perkins</b> , F. D. 82, A large White with a Cream center.....	.50
<b>Indiana Moon</b> , I. D. 86, Jasper Red.....	1.50
<b>Inkyo</b> , S. C. Dark Red. Almost Black.....	.50
<b>Jersey Beacon</b> , I. D. 81, Chinese Scarlet with a Buff reflex giving a two toned effect.....	.40
<b>Jersey Beauty</b> , F. D. 91, Clear pure Pink.....	.30
<b>Jersey King</b> , F. D. 86, Carmine toning to Old Rose....	.50
<b>Jersny Radiant</b> , S. C. 87, Color Bittersweet Orange..	.35
<b>Jersey Sovereign</b> , F. D. 89, Color Salmon Orange....	.40
<b>Jane Cowl</b> , I. D. 89, Bronzy Buff and Old Gold, blending darker to a perfect center.....	.40
<b>Jean Trimbee</b> , S. C. 90, A beautiful Petunia Violet ...	2.00
<b>Jean Keefer</b> , I. D. 86, Brilliant Rose Pink.....	2.50
<b>Jim Moore</b> , I. D., Yellow Flushed Salmon.....	1.00
<b>Karl Bonawitz</b> , S. C. 86, Velvety Carmine .....	1.50
<b>Kentucky</b> , F. D. 87, A Brilliant Salmon Orange.....	.75
<b>Kitty Dunlap</b> , F. D., American Beauty Rose color....	.30
<b>King Harold</b> , P., Color a deep Dahlia Purple.....	.50
<b>King Albert</b> , P. 85, Rich Royal Purple.....	.20
<b>King Midas</b> , I. D. 77, Rich Golden Yellow.....	.75
<b>Kathleen Norris</b> , I. D. 86, Rose Pink, very large .....	.75
<b>Lucy Fawcett</b> , B., Sulphur Yellow Striped Rose.....	.20
<b>Maud Adams</b> , B. 87, Snowy White faintly tipped with Pale Pink .....	.20
<b>Marmion</b> , I. D. 85, A Pure Golden Yellow. Very large	.40
<b>Margaret Masson</b> , F. D. 86, A Silvery Pink of Pale Rosaline Purple.....	.40
<b>Margaret Starke</b> , C. 86, A clear Spinel Pink.....	.75
<b>Mina Burtle</b> , I. D. 86, A very pretty Crimson .....	.20
<b>Minnie Eastman</b> , S. C. 87, Scarlet tipped Yellow.....	\$ 1.00
<b>Monmouth Champion</b> , F. D. 86, Brilliant Orange Flame	1.00
<b>Mrs. Carl Salback</b> , F. D. 86, Mauve Pink. Very long stems .....	.40



Mrs. Elanor Martin, F. D. 90, Mulberry suffused with Tan .....	\$ .50
Mrs. I. D. Ver Warner, F. D. 91, A Mauve Pink .....	.20
Mrs. John Bray, While Striped and Splashed Maroon .....	.75
Mrs. Kenyon, I. D. 87, Rich Salmon Pink .....	.50
Mrs. E. L. Lindsey, F. D. 84, Scarlet and Gold .....	.40
Nopal, I. D. 82, A Large Nopal Red .....	.75
Nibelungenhort, C. 83, A beautiful Pink .....	.35
Nellie Austin, I. D. 86, Peach Red Streaked Yellow .....	.50
Ohio Glory, S. C. 85, Varies between Rhodamind Purple and Tyran Rose .....	.50
Papillion, F. D. 89, A delightful shade of Old Rose .....	.40
Porthos, F. D. 85, A rich Dard Red .....	.20
Pride of Butler, P. 85, Brilliant Scarlet. Base and tips light Greenish Yellow .....	.40
Pride of Connecticut, F. D. 90, A bright deep Rose Pink .....	.40
Polar Star, F. D. 85, A Snow White .....	.20
Prince of Persia, I. D. 88, Deep glowing Crimson .....	2.50
Roman Eagle, F. D. 84, Burnished Copper color .....	.35
Robert E. Lee, S. C., A bright Red .....	1.00
San Mateo, I. D. 89, A deep Yellow heavily striped and Splashed Scarlet .....	.20
Sagamore, F. D. 85, Light Apricot Buff .....	.30
Saladini, I. D. 90, Apricot Orange evenly suffused Carnelian Red .....	.40
Shahrazade, I. D. 89, Deep Rose Pink .....	2.00
Sunny South, I. D., A bright clear Yellow without any shading .....	.75
Satan, S. C. 89, Flaming Red with a touch of Gold at center .....	7.50
Sinbad of the Sea, F. D. 85, Scarlet Red .....	1.00
Thomas A. Edison, F. D. 86, A true deep Royal Purple .....	1.00
The World, F. D. 86, A deep Rose Magenta .....	1.00
The Emperor, I. D. 87, A Maroon of the finest type .....	.50
The Commodore, I. D. 86, A very large bright Yellow .....	2.50
Tang, F. D. 86, True Scarlet tinted Yellow .....	2.00
U. S. A., P. 88, A rich glowing Deep Orange .....	.35
Watchung Sunrise, F. D. 87, Gold Suffused Pink .....	1.00

## Pompons

Edith Muller, Rose Red 40c  
 Amber Queen, Amber 20c  
 Barbara Purvis, Cream 20c  
 Bobby, Plum color 20c  
 Clara Harsh, Yellow and Crimson 20c  
 Little Jennie, Primrose 20c  
 Johnnie, Dark Red 20c  
 Joe Fette, White 20c  
 Vivid, Scarlet 20c  
 Pure Love, Lavendar Purple 20c  
 Little Gem, Yellow 20c  
 Little Edith, Yellow edged carmine 20c